

a Morhead Production presents...  
a film written and directed by John Craven  
2009 | 71min | Color



PASSION. DESTRUCTION.  
**FAST FOOD**  
A FILM BY JOHN CRAVEN

**JOSH LAMBOY** | Raymond White-Sanchez   **ANTHONY E. VALENTIN** | Gonzo   **RICKY CRUZ** | Hector  
**EMILIANO TORRES** | The Trumpet Man  
[www.fastfood-movie.com](http://www.fastfood-movie.com)

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# SYNOPSIS

**Synopsis 1 (21 words):**

Fast Food is a journey into the life of an ambitious musician who's passion turns to destruction when he loses everything.

**Synopsis 2 (112 words):**

Raymond White-Sanchez is an ambitious musician who's bent on living out the rest of his life as a professional trumpet player. Full of enthusiasm, he moves to the city in pursuit of his dream, but when he discovers that pursuit wasn't as easy as he thought, the enthusiasm turns to frustration. His passion turns to destruction. Raymond eventually becomes a homeless bum begging for pocket change, searching through dumpsters, and raging through the streets drunk. At first Raymond had everything; talent, ambition, a beautiful dream. Now he has nothing, he is a dangerous unpredictable man ready to explode. A man that has nothing to live for.

# BIOGRAPHS

## **DIRECTOR JOHN CRAVEN:**

John Craven was born in South Florida in April of 1981. At 14, he started making films with friends he rollerbladed with. At 21, he made his fifth rollerblade film, left college, and left Florida to NYC to attend NYFA, a one year film school. After that he began writing "Fast Food," which was based on the homeless people he would talk to while skating with his friends. Now he is working on his next film "Zero."

## **JOSH LAMBOY as Raymond White-Sanchez:**

Born in Lawrence, Massachusetts Josh Lamboy started acting and dancing at a very young age. He would perform anywhere and to anyone willing to watch. He received his formal training in theatre at the STAR academy in Miami. Afterwards he studied musical theatre at Florida School of the Arts where he starred in many of their productions. Upon finishing his training there, he returned to Miami and was a member of LIVE IN COLOR dance crew. Josh has also practiced martial arts since he was 5 and has competed in the U.S. Open. He still continues to practice to this day. Now, Josh currently works as a stunt actor for Universal Studios as Sinbad in "The Eighth Voyage of Sinbad."

## **ANTHONY E. VALENTIN as Gonzo:**

Anthony E. Valentin was born November 30, 1982 in Perth Amboy, New Jersey. He started acting at the age of 4 in such plays as "The Best Christmas Pageant Ever", "Orphans", "Bye, Bye Birdie", and "Romeo and Juliet". By the age of 15 Anthony got interested in the production side of film, so he went to Los Angeles to intern for his aunt Toni-Marie Martinez. He worked as an intern and production assistant on such productions as "A.F.I 100 years 100 Greatest Films", "The Disney Teacher Awards", "The Tony Awards", and "The Daytime Emmy's". He then graduated in 2003 from the Film and Television Technology program at Valencia College in Orlando, Florida. During which he worked as an actor on such films as "2 Fast, 2 Furious", "Lemonade", "Adair Sentimental", "Insanity", and "Drowning". He has worked in over 25 plays and over 30 films with the most recent films as "Branded", "Closure", and "In Sight". He has also finished a 105 page script about his time in film school and a 90 page script about a mentally disrupted author who has lost his sense of reality. He also hopes to work with John Craven, the director of "Fast Food," in the future.

## **RICKY CRUZ as Hector:**

Ricky Cruz has appeared on various stand-up comedy specials for HBO Galavision, and Comedy Central's Motherload. He was also a featured comedian on the AMC channel program "Date Night." As well as portraying a young Ernest Hemingway on the History Channel special 'Storm of the century.' Other acting credits included the nationally released film "Shoot Down," the story of Cuban American pilots who were attacked by the Cuban government. The film was voted best film at the Sonoma valley Film festival. Earlier this year he was a featured performer at the 2008 Comedy Central

# BIOGRAPHS

“South Beach Comedy Festival” and was voted best new comedian by an impressive panel of judges. The judges included representatives from Comedy Central, The William Morris Talent Agency, and Clear Channel media.

## **Emiliano Torres as The Trumpet Man and creator of part of the Trumpet Score**

Born in Buenos Aires, Argentina, Emiliano Torres moved to Miami at the age of 8 and has established himself in the music scene since High School, performing with different local bands in Miami. Since then, he has been recording and performing with artists such as Rabanes, Locos Por Juana, Javier Garcia, La Ley, Control Machete, La Secta, Johnny Dread, Oscar D’Leon, and Jorge Moreno. He’s also appeared in the Maverick soundtrack “28 Days Till I’m Famous,” writing the horn arrangements for the song “Just Be Me.” Emiliano currently has his own project “Xperimento” in which he has performed at the Urban Latino Event and the Latin Funk Fest.

# PHOTOS

**To Save a Photo:** highlight the desired photo> RIGHT CLICK or (for Mac) CONTROL + CLICK> Save as....

**HIGH QUALITY PHOTOS** are in a folder with the "FAST FOOD\_Press Kit" CD-ROM or at <http://www.fastfood-movie.com/press.html>



Emiliano Torres as The Trumpet Man in Fast Food a film by John Craven  
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Ricky Cruz as Hector, Josh Lamboy as Raymond White-Sanchez, and Al Reyes as the Cabby in Fast Food a film by John Craven. © A Morhead Production



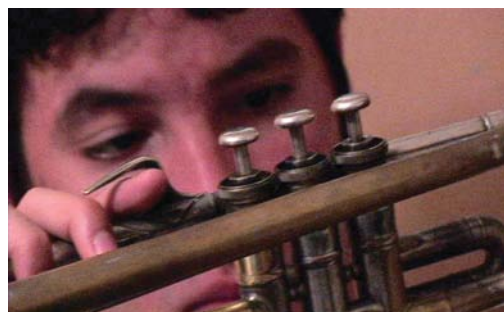
Josh Lamboy as Bum Raymond in Fast Food a film by John Craven  
© A Morhead Production



Shawn Sagen as Little Raymond and Shauna Kae-Lauritzen as Raymond's Mom in Fast Food a film by John Craven  
© A Morhead Production



Harry Stergo, Steve Sawicki, Anthony E. Valentin, Valerie Otero-Rush in FAST FOOD a film by John Craven  
© A Morhead Production



Josh Lamboy as Raymond White-Sanchez in FAST FOOD a film by John Craven  
© A Morhead Production

# PHOTOS



Nathalia Parra as Catrina in FAST FOOD  
a film by John Craven  
© A Morhead Production



Anthony E. Valentin as Gonzo in FAST FOOD  
a film by John Craven.  
© A Morhead Production



The Bum Spot; Neil Evangelista, Johnny Trapani, and Josh Lamboy in FAST FOOD  
a film by John Craven  
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The crew on the set of FAST FOOD  
© A Morhead Production



Behind the scenes of FAST FOOD  
© A Morhead Production



Emiliano Torres from Locos Por Juana  
did part of the trumpet score for FAST  
FOOD  
© A Morhead Production

# PHOTOS



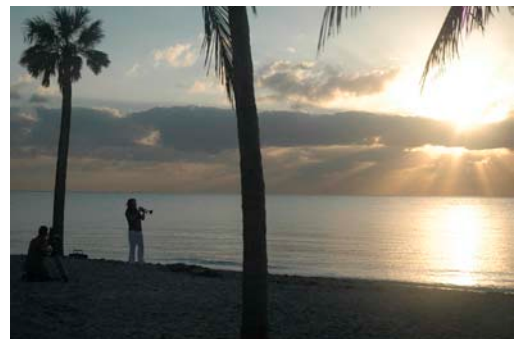
John Craven staging a shot on the set of FAST FOOD  
© A Morhead Production



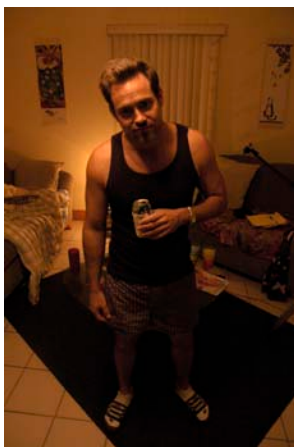
A late night on the set of FAST FOOD  
© A Morhead Production



Josh Lamboy , a man of all trades on the set of FAST FOOD  
© A Morhead Production



Filming the Trumpet Man scene on a beautiful Florida morning on the set of FAST FOOD  
© A Morhead Production



Ricky Cruz as Hector in FAST FOOD a film by John Craven  
© A Morhead Production



John Craven, Writer and Director, of FAST FOOD  
© A Morhead Production

# PRODUCTION NOTES

By John Craven, Director.

When I was fourteen, I saw a man in a business suit and briefcase sifting through a trash can. Later, while skating with my friends I would come across all sorts of homeless characters: a man that just came from the sperm bank holding a vial of sperm proudly showing everyone, another guy with an open wound on his knee, that was the size of a grapefruit, asking for money because he needed his AIDS medicine, a man so emotionally disturbed who would talk with so much passion about respect for life, simply frozen from his own emotions. I couldn't help to think who these people were. Through the years the idea of Fast Food began to take shape.

I began writing Fast Food in the fall of 2003. Two years later the script was at a stage ready to shoot. We started pre-production and found a lead actor to play Raymond White-Sanchez. Realizing the script wasn't ready; we postponed the shoot for another year for rewrites. Meanwhile, I saw Josh Lamboy at an independent screening of the locally produced film "Harder they Fall." My gut told me, this was the man to be Raymond White-Sanchez, so we switched one lead for another and Fast Food was finally rolling.

The first to shoot were the bum scenes. To prepare the bum clothes Josh and I bought some clothes at a thrift shop, rolled them in dirt, trampled them on the street, poured beer on it and let it bake in the sun until dried and crispy. Then we laid the shirt flat in the street. I took my car and proceeded to drive over and burnout the wheels on the shirt. But just a little chirp of the wheels, we didn't want to ruin the clothes. Now Josh was ready to be homeless, drunk, dirty, and maybe been in a hit and run.

Shooting began February 27th, 2006 in downtown Miami. Traveling around downtown Miami, our little crew put no hamper on the busy congested people running around the city. Even during its busiest times. So we blended into the city nicely, and Josh was able to become a true homeless outcast of society. After a few days of laying on sidewalks and begging for pocket change, Josh felt so isolated from the people ignoring and treating him like he wasn't worth penny, it began to really put him down emotionally. But he became so happy when the owner of a local bagel shop (unaware of the camera near-by) gave him a bag of fresh bagels while we were shooting a scene of him walking on the streets begging for change. Josh and I would meet months after the shoot and he would still talk about how good he felt when that one guy gave him that bag of bagels.

# PRODUCTION NOTES

Probably the most dramatic moment of the bum shoot was when Josh was resting on some floor during set-up for a shot. Josh was in full costume; wearing very dirty and very smelly clothes, had not shaved or washed his hair in weeks, and fake blood rolling down his face. While I was setting up the shot, all of a sudden we see two panicked security guards sprint to Josh's aid. They thought he was a real bloodied up homeless guy that needed serious medical attention. We all felt that was a huge compliment to the production.

Josh did extraordinarily well as Raymond White-Sanchez. On location, I would ask him to get into a dumpster that smelled like it marinated in a septic tank. He would reply, "I can do a front flip into it." Suuurreee! He would then do it unlike any homeless man before.

Other than that, production went smooth. Everybody loved the craft services provided by my mom, Nancy Craven. The actors put their best into their roles. Anthony E. Valentin who put so much focus into playing Gonzo also put in a ton of work behind the scenes. I started dating my future wife, Clara Orejuela. And we filmed the remaining scenes and re-shot some more. 3 months later and 55 hours of footage I was finished. I was ecstatic; Fast Food would be edited and ready to show people in 3 months time.

Post Production for Fast Food actually took about 2 years. The first year it looked like dribble, but then it started to take shape and look something like a movie. This is when the use of the Internet was pivotal to completing it. Without that I wouldn't have been able to work with Adam Starr, the composer, who lives in Australia. Through the 8 months we worked together, we would meet on Skype and talk about what needs to be done. Then we would send the drafts through [yousendit.com](http://yousendit.com). Through the Internet we were able to create a score that beat both our expectations.

I also worked with the Sound Designer, Carolina Perez, primarily through the Internet. Like me, she is based in South Florida too, but using the Internet helped to make the process more efficient. This is her first job on a feature and she put her best work into it. She was also just nominated for her sound design work in a play.

Now the movie is finally completed. Enjoy.

# CREDITS

## CREW

|                                |                |
|--------------------------------|----------------|
| Director/Producer/Writer       | John Craven    |
| Assistant Producer             | John Goez      |
| Original Score                 | Adam Starr     |
| Key Grip/Gaffer/Sound          | Robert Huntoon |
| Craft Services/Prop Master     | Nancy Craven   |
| Wardrobe/Make-up               | Clara Orejuela |
| Sound Design and Mix           | Carolina Perez |
| Stills Photographer            | Clara Orejuela |
| Editor/Director of Photography | John Craven    |

## CAST

|                       |   |
|-----------------------|---|
| Raymond White-Sanchez | Josh Lamboy   |
| Gonzo                 | Anthony E. Valentin   |
| Hector                | Ricky Cruz  |
| Catrina               | Nathalia Parra  |
| The Trumpet Man       | Emiliano Torres   |
| Cinnamon              | Neon Ferris   |
| Harper Wilcott        | Ron Fostaer   |
| Conrad Succum         | Harry Stergo  |
| Voiceover             | Pablo Lucero  |
| TJ the Bum            | Johnny Trapani  |
| The Reading Bum       | Neil Evangelista  |
| The Cabby             | Al Reyes  |
| Little Raymond's Mom  | Shauna Kae Lauritzen  |
| Little Raymond        | Shawn Sagen   |
| Gonzo's Sidekick      | Steve Sawicki   |
| Girl on Register      | Valerie Otero-Rush  |
| Rollerbladers         | Greg Hartman, John Goez, Chris Figueroa                             |
| Q-Mart Clerk          | Abul  |
| Restaurant Employees  | Camilo Gonzalez, Juan Rodriguez,<br>Jonathan Garcia                 |
| The Couple            | Jesse, Leo  |
| Cover Model           | Dara Wedel  |
| Police Officer        | Robert Huntoon  |
| Bouncer               | Horace "BIG" Dawkins  |
| Dancers               | Lissa Newsome, Dominique Alexander                                  |
| Fratboys              | Aaron Oppenheimer, Kevin Wujeack,<br>Jason Liebman, Jeremy Mitchell |

# CREDITS

## **THE AUSTRALIAN UNIT:**

|                        |                   |
|------------------------|-------------------|
| Sound Engineer         | Marcello Lo Ricco |
| Drums/Percussion       | Daniel Farrugia   |
| Acoustic Bass          | Tom Lee           |
| Clarinet/Bass Clarinet | Toby Goss         |
| Tuba                   | Clinton Fisk      |
| Piano Accordion        | Anthony Schulz    |
| Trumpet                | Eamon Mcnelis     |
| Ukelele/Violin/Guitar  | Adam Starr        |
| Violin                 | Rosie Heselev     |

## **ADDITIONAL MUSIC:**

|                                 |                      |
|---------------------------------|----------------------|
| Locos Por Juana                 | "La Noche"           |
| Cynic Featuring Cifa Skrpx      | "Protool Power"      |
| Killa                           | "Choppa in da Truck" |
| Locos Por Juana                 | "El Dia"             |
| Andres Del Maestro and Emiliano | "Outro"              |
| Torres                          |                      |
| Camilo Gonzalez                 | "Vengeance"          |

## **ADDITIONAL CREDIT:**

**OXICLEAN Infomercial provided by  
Oxiclean and Mark Mills of  
Motion Picture Magic**

|                        |                  |
|------------------------|------------------|
| Additional Compositing | Bruno Carnicelli |
| Starscape Design       | Evan Fellers     |
| Raymond Doubles        | Jonathan Garcia  |
|                        | Camilo Gonzalez  |

## **SPECIAL THANKS:**

To all my friends and Family  
City of Miami  
Dick and South Florida Rehearsal  
Studios  
Miami-Dade County  
David Haylock of Budget Video Rental  
City of Miami Beach  
Joe Pistone and Erik of Vita's Italian  
Restaurant  
Oxiclean and Mark Mills of Motion  
Picture Magic